

TIMOTHY GANOTIS

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SUMMARY

Photographer with professional experience in commercial studio model and product shooting as well as event and location work. Expert-level digital retoucher. Creative designer with knowledge of RGB, CMYK, and Lab workflows for print and web.

EMPLOYMENT

Quad/Graphics, Inc, Braintree, MA 2007 - 2009

Commercial Photography Assistant (2008 - 2009)

Assisting with client-directed shooting both studio and location. In-house model and product photography and billing. Concept and production of pieces for company portfolio/ brand awareness. Clients include Jordan's Furniture, MF Athletic, Casual Male/ Rochester Big & Tall and Dover Saddlery.

Color Mac Operator (2007 - 2009)

Digital photo retouching expert with emphasis on color correction. Client markup includes carves/ clones, skin tone correction and retouching, product swatch matching, moire reduction, tone neutralizing and silo/ clipping path isolation. Clients include L.L. Bean, Chadwicks of Boston/ Metrostyle, Talbots and Grand Central Travel.

Distinctive Homes Magazine, Portsmouth, NH 2005 - 2007 Designer/ Photographer/ Layout Artist

Duties include design and layout work for a monthly 9'x12' full color luxury real estate magazine with full and half page listings for Boston Metro area realtors. Daily tasks also include photography, color correcting and retouching as well as account management, client relations, distribution and website maintenance.

EDUCATION

B.F.A. Art Photography - 2004
Syracuse University, Syracuse, NY

London Through the Lens Study Abroad Program - 2003
Syracuse University, London, England

PORTFOLIO

Portfolio and sample work available at www.timganotis.com

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